

# Trun-Cultura

## GASPARE O. MELCHER / MATIAS SPESCHA

Saturday, 15 March 2025, 0:00 – Sunday, 25 May 2025, 0:00



The focus of Gaspare O. Melcher's exhibition – based on his early encounter with Matias Spescha's "alphabet poétique" – is the profound reflection of both artists on the organizing principles of pictorial and spatial composition.

### Opening Hours

Friday to Monday, 2:00 PM–5:00 PM

### Opening Reception

Saturday, March 15, 2025, 2:00–5:00 PM. [Program](#)

### Entrance

Regular CHF 10.–, Youth 16-20 years CHF 5.–. Free entry for [Trun Cultura members](#) as well as children and young people up to 15 years of age.

Combined ticket with [Museum Sursilvan Cuort Ligia Grischa](#) (valid until the end of the exhibition)

CHF 17.- / 8.-

## Arrival

All information can be found at [Visitand](#) with the map below.

## Exhibition flyer

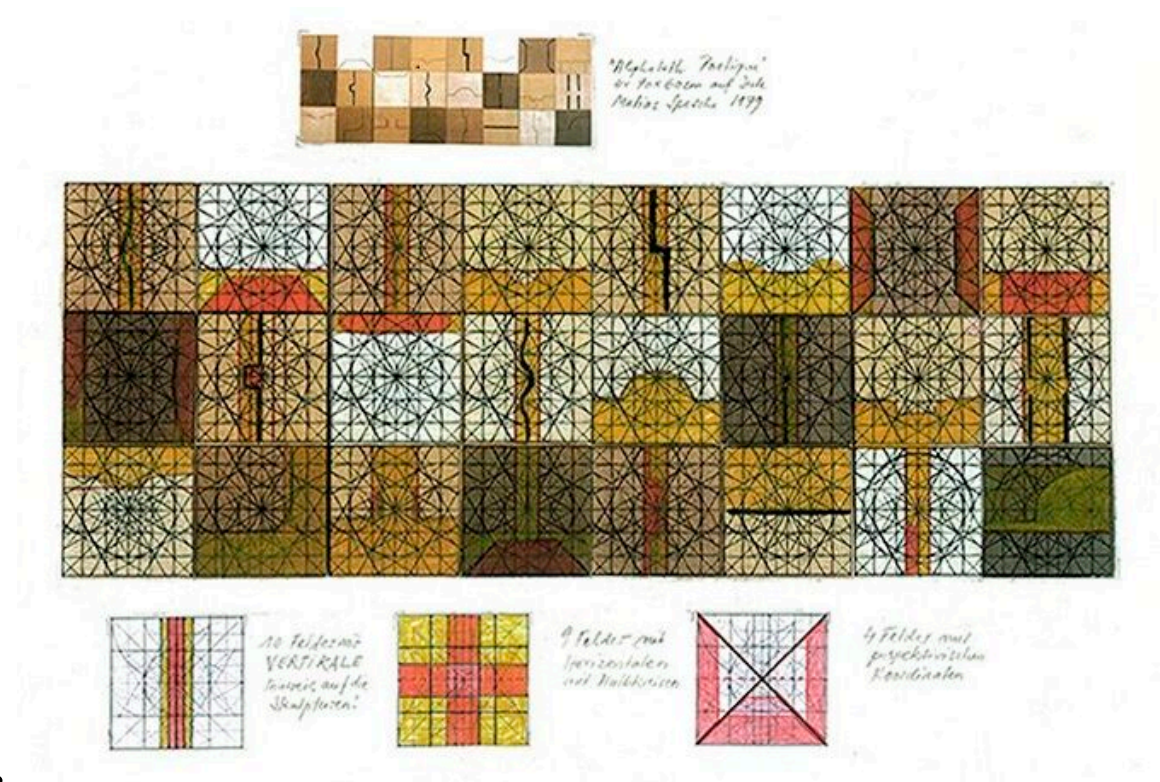
### Exhibition

In his serial works, Gaspare Otto Melcher explores visual language, whose roots, for him, lie in prehistory and which can also be recognized as “ideographic frameworks” in ancient pictorial writing. In this context, he was particularly fascinated by his encounter with Matias Spescha’s “alphabet poétique,” whose visual language, for him, also represents a search for the laws of pictorial and spatial relationships.

In his own artistic work, Melcher created highly complex figures through the technique of condensing ideographic symbols, which he then intensified in arrangements sometimes resembling a typecase and depicted on paper or canvas. In his series of works, these sign systems develop into abstract texts that—contrary to the usual writing style—are not to be read linearly, but depict complex ideas and trains of thought simultaneously.

In contrast to Melcher’s condensation of visual means, Matias Spescha’s search for a reduction to the essentials is evident. For example, in the graphic surface design through clear pictorial forms and lines, which forms the basis of his “alphabet poétique” from 1979.

In the exhibition, Melcher’s newly created works enter into a dialogue with Spescha’s works from the 1980s and 1990s. In connection with the exhibition, a [Conversation with the artist](#) and Beat Stutzer.



**Venue**

Spazi d'art Matias Spescha, Via Fabrica 13, 7166 Trun

**Organizer**

Trun Cultura

**Email**

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